

- 1. Imagery
- 2. Headlines
- 3. Captions and quotes
- 4. Story content

- 1. Story content
- 2. Captions and quotes
- 3. Headlines and deks
- 4. Imagery

"We are alive"

Sharon Roberts, MS, Assistant Dean for Resource Management at SPHHP

School of Public Health and Health Professions

SEARCH

Q

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OUR STUDENTS



"The close interaction I experienced in the program has helped me reach important academic and professional competencies while shaping my personal interests within the field,"

Mark L. Glasgow, BS '09, MPH '11, CPH Epidemiology PhD Student

OUR FACULTY



"I collaborate extensively with NIH investigators evaluating practical aspects of new biomarker methodologies."

Albert Vexler, PhD Associate Professor

OUR ALUMNI



"Dr. Carter is an excellent teacher and mentor to his students who goes out of his way to make sure we each succeed."

Carmen Tekwe, PhD '11



SAXON GRAHAM LECTURE

The 8th Annual Saxon Graham Lecture will be delivered by JoAnn E. Manson, MD, DrPH, on Friday, April 4, 2014, from noon to 1 p.m. in 144 Farber Hall on UB's South Campus.

SPHHP NEWS

3/25/14 UB department changes name to reflect its strengths, future

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1. Professional

- Flexible, you'll get the best images tailored to your needs
- Expensive, but you get what you pay for
- Proper planning makes the most of your hired time
- University Resources:
 - >>> University Communications SmugMug
 - >>> Student Affairs SmugMug
 - >>> <u>UB Portrait Studio</u>

UB Photo Database

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FEATURED GALLERIES



Ground Breaking or the School of edicine at Main and High Streets, Downtown Buffalo



Student Information Fair at the Educational Opportunity Center,



Electrical Engineering Graduate Students Hovannes Kulhandiian and Zahed Hossain in



Exteriors of the South Campus Quad of Foster, Squire, Harriman, and Abbot Halls. Photos taken from

Top 50 Photo Keywords

alumni arena * buffalo * campus life * campus shot * cas * cfa * classroom * college of arts and sciences * college of arts and sciences cas * construction * downtown campus environmental portrait event exterior faculty graduate student group interior lab north campus ny o'brian hall portrait presentation president's office research research as satish k tripathi school of architecture and planning school of dental medicine * school of engineering applied sciences * school of medicine biomedical sciences * school of medicine biomedical sciences smbs * seas * smbs * SOUTH campus staff student students teaching undergraduate student 2005 2006 2007 2008 2009 2010 2011 2012 2013

2. Amateur

- Ideal for social events, meetings, lectures, short lived content
- These days, everyone has a camera, use it!
- We'll discuss guidelines for amateur photography in a bit

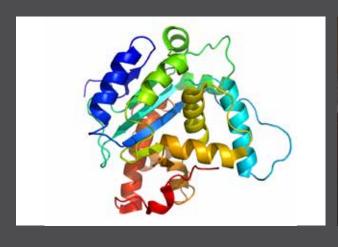


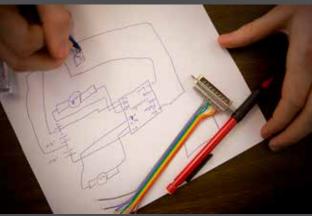


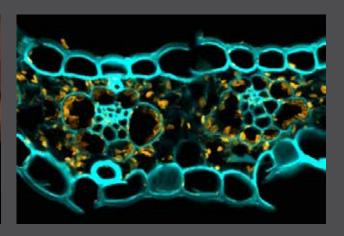


3. Found Imagery

- If it's from a source outside UB, get permission to use it.
- Free sources:
 - >>> <u>UB Archives</u>
 - >>> Wiki Commons
 - >> Library of Congress
- >>> Smithsonian Collections
- **>>>** <u>CDC</u>
- >>> Faculty/Staff files







4. Stock

- Professional imagery that meets all budgets
- Credit based accounts
- Best for topical or conceptual needs
- Sources:
 - >> istockphoto.com
 - >>> <u>123rf.com</u>
 - >>> shutterstock.com
 - >>> gettyimages.com
 - >>> <u>sciencephoto.com</u>



1. Captions = Content

- It's a great image that has caught the viewers eye, now they want to know more.
- If you show someone in a setting, why not say who and where they are?



Students in front of Davis Hall, The School of Engineering's new state of the art building

2. Guidelines for amateur shooting

- Capture emotion and interaction
 - Hugging, smiling, laughing, etc.
 - Avoid repetitive, staged, drink in hand photos
- Capture unusual angles and details
 - Feet Dancing
 - Detail of class rings
 - View from second floor looking down at crowd















3. Rule of thirds

 Important compositional elements and leading lines are placed on or near the imaginary lines and where the lines intersect.

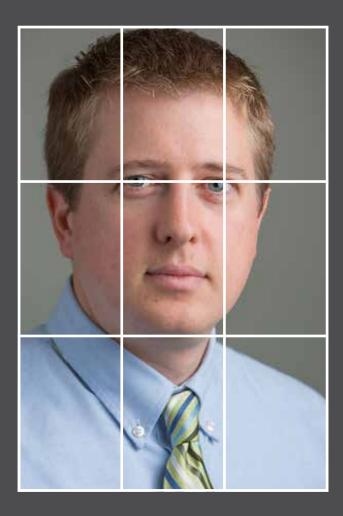




3. Rule of thirds

Portraits:

Eyes are lined up with the upper horizontal line and each eye is where the upper horizontal line intersects with a vertical line.



4. Less is more

- The smaller the image, the simpler the visual information should be (and vice versa)
- If an image does not translate well to a small size,
 it should be used larger or left out if space doesn't allow









5. Portraits and headshots

 When using portraits or headshots, especially in a gallery setting, they should all be cropped and displayed at roughly the same size.























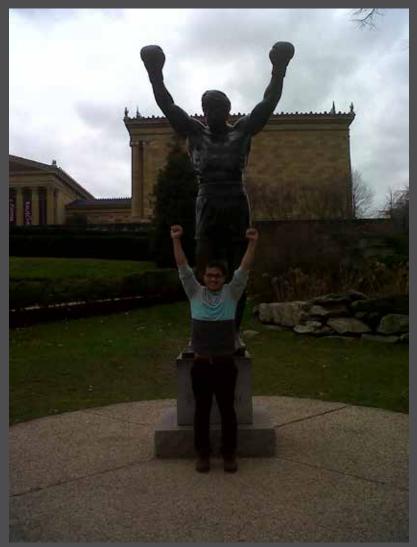






6. Photoshop!

- If you have access to Adobe Photoshop or other photo editing software, use it to improve amateur photos.
 - Correct light and dark levels
 - Boost color saturation
 - Crop for better composition
- Even professionals tweak their images so they look their best.





Correct light and dark levels





Boost color saturation





Crop for better compostion

- Remove extra space
 - Rule of thirds!

